

F1:AcousticsCoLtd

PROFILE – Entertainment and Events

Rupert Burton - Director

BSc (Hons) MIOA

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Introduction and Experience

Rupert has seven years acoustics consultancy experience and holds a degree in Audio Technology BSc (Hons) from the University of Salford. He started his acoustics career in 2005, as an Assistant Acoustic Consultant at RPS advancing to Senior Acoustic Consultant. In 2012 Rupert formed F1 Acoustics Co Ltd with Robert Miller in association with F1 Sound Co Ltd.

Rupert has been working in the field of Entertainment and Event noise since 2008 and has proven experience in: liaison with local licensing authorities; baseline noise assessments; noise management plans; assessments of event feasibility; event sound monitoring and management; and event noise predictions.

Experience

- Glastonbury Festival 2009.
Bronze lead (daytime).
- Glastonbury Festival 2010.
Lead consultant (late night areas).
- Glastonbury Festival 2011.
Bronze lead (night time).
- Latitude Festival 2010 and 2011. Lead consultant.
- Rage Factor, Finsbury Park, 2010. Lead consultant.
- Alexandra Palace, London:
 - Bullet For My Valentine, 2008.
 - Miami Beach Party, 2008.
 - Sigur Ros, 2008.
 - Pigeon Detectives, 2008.
 - Tranz-mission, 2009 and 2010.
 - Lynx All Nighter, 2010.
 - Vampire Weekend, 2010.
 - All Tommorrow's Parties , 2011.
 - Bass Culture, 2011.
 - Incubus, 2011.
- Leeds Festival 2008, 2009, 2010 and 2011.
- Latitude Festival 2008 and 2009.
- Big Chill Festival 2010.
- White Air Festival, Brighton, 2009.
- Ben & Jerry's Sundae on the Common, 2009 and 2010.
- London Feis Festival 2011.

Qualifications and Memberships

- Audio Technology BSc (Hons), University of Salford.
- Member of the Institute of Acoustics (MIOA).
- Certificate of Competence: Environmental Noise Measurement, Institute of Acoustics.
- Sound Insulation Measurements course, Brüel & Kjær.
- Construction Skills Certification Scheme registered.